

V. 51
1

Albergati Co. Libro

51.

Motetti e Antifona della B. V. a voce

Sola con strumenti. Opera VII.

Bologna 1691.

opuscoli 9.

PARTE CHE CANTA.

MOTETTI

ET ANTIFONE

DELLA B. VERGINE

A' Voce Soli con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.



In Bologna, per Gioseffo Michelazzi, 1691. Con licenza de' Superiori.



MOTETTO 1. Cantofilo con strumenti

Canto

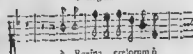
3



Allegro



O Regina Cœlorum



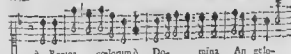
ò Regina cœlorum ò



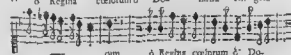
Do- mi- na An- gelorum ò Do- — mi- na Ange-



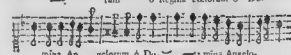
lo- — — rum ò Regina cœlorum



ò Regina cœlorum ò Do- mi- na An- gelo-



— rum ò Regina cœlorum ò Do-



mi- na An- gelorum ò Do- — mi- na Angelo-

A 2

rum Alma parens Christi alma parens Christi
vera Mater pietatis vera mater pietatis vera
mater vera ma- ter piete- tis vera mater vera
ma- ter piete- tis. Antequam Terra fieret aut
Caeli crearentur ab aeterno eras in mente Dei cordi-
nata. & electa Mater Virginitati ut saluarem
mundi po- teras. O Regina Caelorum

ò Regina caelorum ò Do- mina An- ge-
lorum ò Do- mina Angelo-
rum ò Regina caelorum ò Regina caelorum ò
Do- mina Ar- gelo- rum
O Regina Caelorum ò Do- mina An- gelorum ò
Do- mina Angelo- rum. Tu
fa- lus credentium tu fa- lus credentium conso-

latio pauperum succurre miseris succurre miseris
 adiuvans fide- les conso- latio tri-
 storum tu sa- lus credentium tu sa- lus cre-
 dentium conso- latio pauperum succurre miseris
 succurre miseris adiuvans fi- de-
 les adiuvans fi- de-
 les. gin. Tu sola fuisti

digna portare saltem mundi, ut adhuc debitum solue-
 retur tu sola conterere potuisti Inferni Dra-
 conis Caput. O Regina Coelorum O Re-
 gina coelorum o Do- mina An- gelorum o Do-
 mina Angelo- rum o Re-
 gina coelorum o Re- gina coelorum o Do- mina
 An- gelo- rum o Regina Coe-

lorum ò Do. — mina An- gelorum ò Do. —
mina Angelo- — rum,

MOTEITO 2. Canto Solo con Istrumenti
Presto



Sinfonia
Tacet

mines gentes
omnes gentes plaudite manibus
plau- — — — dite ma- nibus
& gaudentes omnes gentes tangite cytharas tangite

Cy- tharas plau- — — —
dite ma- nibus exul- tate lubi-
late exultate & jubilate exul-
tate jubilate Ni- lari Voce Ni- lari Voce
pleno concentu pleno concentu pleno con-
centu canticis lau- dibus canticis lau- di-
bus Omnes gentes Omnes gentes plaudite manibus

plan. — — — — — di-ge ma-ni-

bis p'sudite ma-nibus!

Rit.

In Triumpho tuae matris dulcissime obli-

scere lacrymas tuas misera proles Eux ex-

cute de pulvere excutere de pulvere. & iucunda le-

ta- — — — — — re.

Aria Largo

3 4

Mulce panas mulce panas terge fletus

terge fletus maesta turba Sur-ge le-ta

Surge le-

P.

— ta surge le-

Largo

3 4

— ta Fuga men-tis

vi-les metus cordi a-miſſo cordi a-miſſo pa-cem

pa-x sta pa-cem pa-x sta Mulce panas

mulce panas terge fletus terge fletus maesta

B a

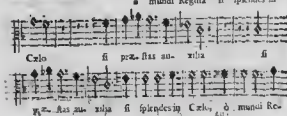
turba sur-ge lex ta surge lex. P. —
 ta surge
 lex — — — — —
 Ritornello Tacet
 — — — — —
 Recit.
 Veni, vide vequare Mariam cunctis
 Filia Ierusalem, adora cum gaudio matrem suam
 Virginem genitricem Dei tuum coronatam in Dia.

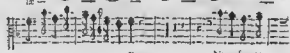
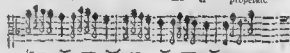
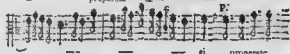
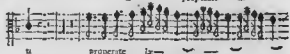
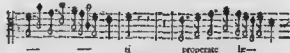
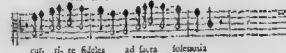
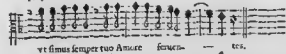
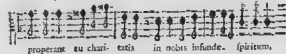
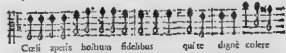
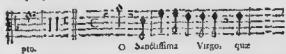
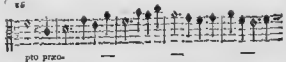
demate, quo coro naut eam filius suus, in
 die solemnitatis, in die solemnitatis, & lex. ti. ta.
 spirito
 Al. leluis Al. leluis Al. —
 leluis Al. leluis Al. leluis
 AL — — — — — leluis Al. le- luis
 Al- leluis Al. — — — — —
 leluis Al- leluis Al- leluis Al.



MOTTETTO 3 Alto solo con Strumenti

Sinfonia Tacet.

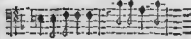




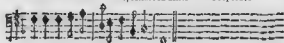
Sinfonia Tacet. Recit.



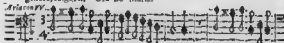
Era Dies volis mortales



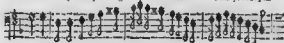
splendet ab aethis Properate



gentis, fulget in Orbe Maria.



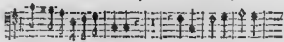
Audi preces pie gen- tis audi preces pie



gentis Placuas Auer- na-



les placua iras Auer- nales

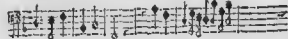


placua iras Auer- nales

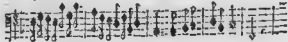
folia potes nostrae



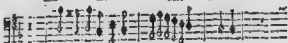
mentis folia potes nostrae mentis Vmbrae



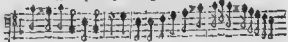
perdere letales vmbrae per-



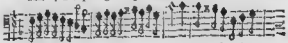
dere letales,



Audi preces pie gen- tis



audi preces pie gentis placua iras Auer- na-



les placua iras Auer-



nales placua iras Auer- nales.

Tu mulier amica sole, quæ sidera
Regis eterni Ducis Mater, quæ fulmina placas mor-
talia mentes dirige, tu corda defende, &
Cælum vix ponde, duc letos ad astra, qui lacrymas
fundunt, qui verum Numen ado- rant.
Aria. Largo
O cara Genitrix, ò ca ra ca ra
Genitrix, ò cara Genitrix Virgo Despara

in Mundi pelago peccantes adiuva, ò cara
genitrix peccantes adiuva In mundi pelago
peccantes adiuva, ò cara Genitrix peccantes
adiuva peccantes a-
diuva peccantes a-
diuva.
Ritornello
Tacet
Allegro
Al. le-

Iu-ia Al-
 le- Iu-ia Al-
 le- Iu-ia
 Al-
 le- Iu-ia Al-
 le- Iu-ia
 Iu-ia.

*Andante.*

Alma Redemptoris mater
 alma alma Redemptoris mater
 Redemptoris mater, que porta Caeli porta manes porta
 manes, & stella maris stella maris stella maris
 porta Caeli porta manes, & stella, & stella ma-
 ris, & stella ma- ris, & stella, & stella ma-
 ris, & stella ma- ris.

Allegro

Succurre cadenti.

ti, Surgere surgere surgere qui curat popu-
lo surgere surgere qui curat populo succurre ca-
den- ti succurre caden- ti
surgere surgere qui curat po-
pulo surgere qui curat populo qui curat
qui curat po-

pulo surgere qui
Adante
curat populo. Tu qui genu- isti,
tu qui genu- isti, tu qui genu- isti na-
tura mirante, tuum sanctum genito-
rem,
tuum sanctum genito-
rem,


Virgo prius ac po. — ferius Virgo prius
ac po. — ferius, Gabrielis ab ore fumens
illud Aue Gabrielis ab ore, fumens
illud aue Gabrielis ab ore, fumens
illud aue, Peccatorum miserere
miserere miserere peccatorum mis.
tere peccatorum miserere multi tere

miserere — te miserere miserere — te
peccatorum miserere miserere misle-
tere miserere — te.

Aue Regina Caelorum. *Alto solo con strumenti.*



6
4
Ve aue Regina Re.
gina Caelorum Aue aue
aue aue Regina Caelorum aue Domina



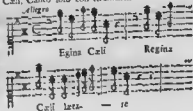
 aue Domina Angelorum salue radix
 salue porta ex qua mundo lux est or-
 — ta salue radix salue porta ex qua mundo lux est
 or- — — — — — ta
 ex qua mundo lux est or-
 — — — — — ta.
 Gaude virgo virgo gloriosa
 gaude virgo virgo gloriosa super omnes speci-



 ois, Vale, ò valdè, ò valdè decora vale, ò valdè, ò
 valdè decora & pro nobis Christum exo- — ra
 Christum exo- xora, & pro nobis Chri- stum exo- —
 ra Chri- stum exo- ra.

Regina Celi. Canto sola con strumenti.



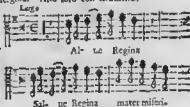


 Regina Celi Regina
 Celi leta- — — — — — se

— ale Ref. surre. — xit sunt dixit sicut dixit
 Al- — leluia Al- —
Allegro
 — leluia. O. — ra pro nobis
 o. — ra pro nobis pro nobis Deum ora pro
 nobis o. — ra ora ora pro nobis De-
 um o. — ra ora ora pro nobis De- um.
Allegro
 Al- le- luia Al- —

— — leluia Al- —
 — — leluia
 Al- — — — lelu-
 ia Al- — — —
 — — — leluia Al- —
 — — — leluia. E a

Salve Regina. Alto solo con strumenti;



te clamamus ex- — les filij He- ux
 ad te clamamus ad te clamamus clamamus ex-
 les filij Heux clamamus ex-
 les filij Heux. Ad te suspi-
 ramus ad te suspiramus gementes, &
 flentes in hac lacrymarum lacrymarum valle in hac lacry-
 marum va- le gemen- tes, & flentes geman-

tes, & flentes in hac lacryma- rum lacry-
 marum valle. Eia ex-
 go aduocata
 nostra eia ex-
 go aduocata nostra illos tuos mi-
 sericordes oculos ad nos conuer- te ad nos conuer-
 te illos tuos illos tuos misericordes oculos

ad nos ad nos conuer- te illos oculos mi-
 sericordes oculos mi- sericordes oculos ad
 nos conuer- te ad nos conuer- te mi- sericordes
 oculos mi- sericordes oculos ad nos conuer-
 te ad nos conuer- te. Et Je- sum benedictum
 fructum ven- tris tui nobis post hoc post hoc exilium
 osten- de post hoc exilium osten-

de. O clemens, ò pia, ò pia, ò clemens, ò pia, ò
 pia, ò dulcis Virgo virgo Maria virgo dulcis,
 ò dulcis virgo, ò dulcis virgo virgo Mari- a,
 ò dulcis virgo, ò dulcis virgo virgo Mari- a.

FINE

F

TAVOLA.

MOTTETTI.

O Regina Coelorum. Canto solo con Violini.	pag. 3
Omnes Gentes. Canto solo con Strumenti.	pag. 8
O Mundi Regina. Alto solo con Violino, e Violoncello concertati.	pag. 14
Lexa dies. Basso solo con Strumenti.	pag. 20

ANTIFONE.

Alma Redemptoris. Basso solo con Strumenti.	pag. 25
Ave Regina Coelorum. Alto solo con Strumenti.	pag. 29
Regina Coeli. Canto solo con Strumenti.	pag. 31
Salve Regina. Alto solo con Strumenti.	pag. 36

V. D. Antonius Barruchius Cleric. Regal. S. Pauli, in Metropol. S. Petri
Bononiz Pœnit. pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiz.



V. 51

12

VOLINO PRIMO. *M.*
MOTTETI.
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



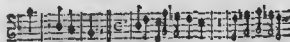
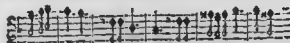
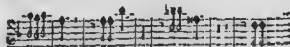
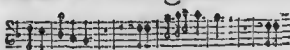
In Bologna, per Gioseffo Michelazzi. 1691. Con Licenza de' Superiori.

BIBLIOTECA
MUSEO
L. 1691. MICHEL

MOYTETO 1. *Canto solo con strumenti* *Violine Primo*

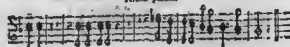


Regina Caelorum



P.

Alma pascens



A.

Antequam Terra
Tacet

O Regina Caelorum

Tu Salus
Tacet

Ritornello

Tu sola fuisti
Tacet

O Regina Caelorum

V.

4 MOTETTO 1. Canto Solo con strumenti
 Preflo



Infonia

P. F. F.

F.

P. F. P.

F.

P.

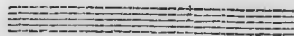
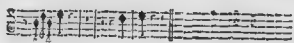
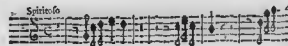
'Aria' Preflo

Omnes gentes

et gaudentes

folo folo

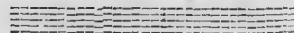
foli BAZZA



Alto solo con Violino, e Violoncello Concertati.



For. S. solo



10

P.

F.

P.

F.

Grazie Spiritofo

P.

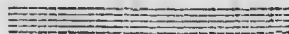
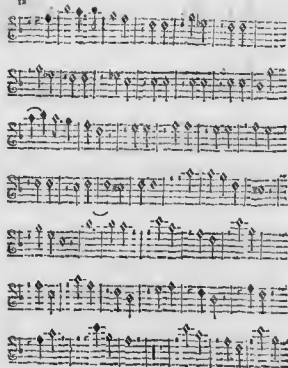
Aria solo

F. S. soli

...

...

...

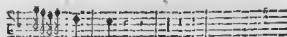
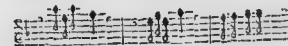
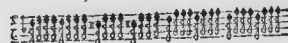




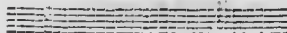
Cantate Fideles P.



Arpeggio



V. S. volti Presto





V. S. voldi Presto

18 *Aria: Spiritoso*

Currite Fideles P.

Arpeggio

19

C 2

Basso solo con Strumenti

MOTTETTO 4.



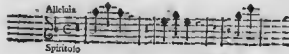
Grave

INFONIA

Spintoso

Musical score for Bass solo with instruments, featuring a decorative initial 'S' and the title 'MOTTETTO 4.' The score is marked 'Grave' and 'Spintoso'.

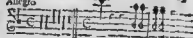
Musical score for Bass solo with instruments, featuring the title 'MOTTETTO 4.' and the text 'Leta dies' and 'Audi preces'.



Alma Redemptoris. Bassi solo

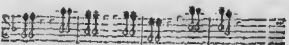
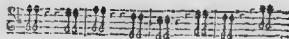
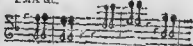
Allegro

con strumenti 23



IMA &c.

Succurre





Ave Regina Caelorum. Alto solo con strumenti







REGINA CAELI

Musical score for Regina Caeli, Canto solo with instruments. The score is written on six staves. The first five staves contain the main melody and accompaniment. The sixth staff is a short section marked 'Allegro' and 'Resurrexit'. The tempo is 'Allegro'.

Quia quem
Tacet

Allegro

Resurrexit

Musical score for Regina Caeli, Canto solo with instruments. The score is written on six staves. The first five staves contain the main melody and accompaniment. The sixth staff is a short section marked 'Allegro' and 'Alleluia'. The tempo is 'Allegro'.

Ora pro nobis
Tacet

Allegro

Alleluia

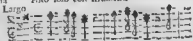
V. S. volta Prefatio



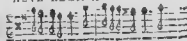
Salve Regina Also solo con strumenti



Largo

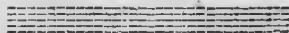


ALVE REGINA



P.

V. S. volti Presto



72 Andante



Violino Primo

73



Adagio, e spiccato

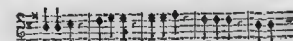
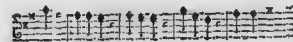
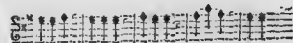
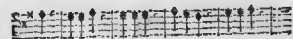
Ad te suspiramus

E

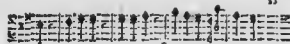
f. s. viol



Eia ergo



F₃



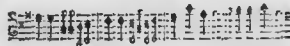
F.



p.

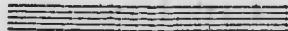
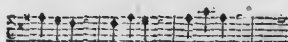
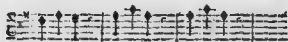


f.



E a

V. S. volti Presto



FINE

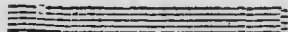


TAVOLA: MOTTETTI.

O Regina Coelorum. Canto solo con Violini.	pag. 3
Omnis Gentes. Canto solo con Strumenti.	pag. 6
O Mundi Regina. Alto solo con Violino, e Violoncello concertati.	pag. 9
Leta dies. Basso solo con Strumenti.	pag. 20

ANTIFONE.

Alma Redemptoris. Basso solo con Strumenti.	pag. 23
Ave Regina Coelorum. Alto solo con Strumenti.	pag. 35
Regina Coeli. Canto solo con Strumenti.	pag. 38
Salve Regina. Alto solo con Strumenti.	pag. 38

V. D. Antonius Barrachus Cleric. Regal. S. Pauli, in Metropolit. S. Petri
Bononiae Praet. pro illustribus n. & Reverendissimo D. D. Jacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiae.



AJOVAT

F

12

207 1

V. 51
/3

VIOLINO SECONDO.
MOTETTI,
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheli. 1691. Con licenza de' Superiori.

LI 16. 1782. 18

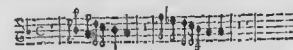
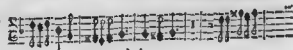
MOTETTO I. Cantofolo con Armenti

Violino Secondo

Allegro

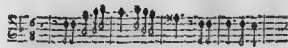
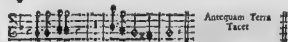


Regina Coelorum

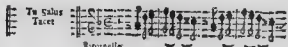
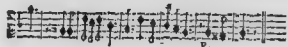
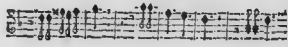
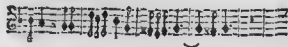


Aima parens

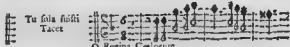
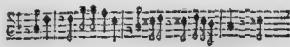
A 1



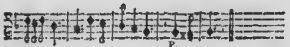
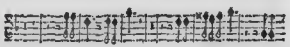
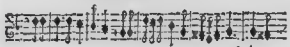
O Regina Caelorum



Ritornello



O Regina Caelorum



8 MOTETTO 2. Canto Solo con strumenti



Prelio

Infoca P. F.

P. F.

P. F.

P. F.

P. F.

P.

Ariz. Prelio

Omnis gentes

7

P. F.

& gaudentes

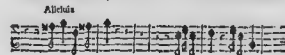
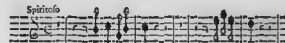
folo folo folo

folo folo folo

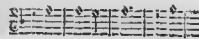
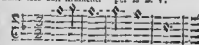
Omnes gentes

Omnes gentes

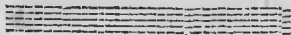
Omnes gentes



MOTETTO 4. Ballo solo con strumenti per la B. V.



V. S. volti





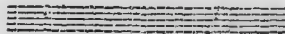
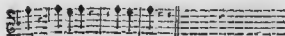
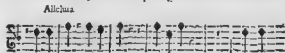
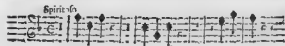
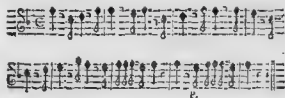
Audi preces

Tu Mulier
Tacet

O cara Genetrix
Tacet

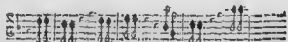
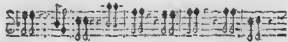
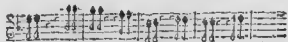
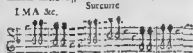
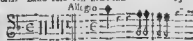
B A

12 Ritornello



Alma Redemptoris. Basso solo con strumenti

13



Andante

Handwritten musical score for page 94, featuring seven staves of music in a single system. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and clefs.

Adagio

Pizzicato

Handwritten musical score for page 95, featuring seven staves of music in a single system. The tempo is marked 'Adagio' and the playing style is marked 'Pizzicato'. The notation includes various musical symbols such as notes, rests, and clefs.

16 Ave Regina Coelorum. Alto solo con strumenti



6/4

VB REGINA

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Allegro

Violino Secondo 17

Gaude Virgo

F₁

F₁

F₁

F₁

F₁

...

...

C



REGINA CELI

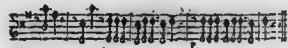
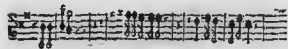
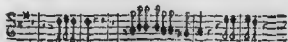
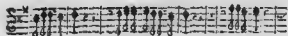
Musical score for Regina Celi, Canto solo con strumenti. The score is written on five staves. The first staff begins with a large decorative initial 'R' and the title 'REGINA CELI'. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The fifth staff includes the text 'Quia quem Tacet' and 'Resurrexit'.

Musical score for Regina Celi, Canto solo con strumenti. The score is written on five staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The second staff includes the text 'Ora pro nobis Tacet'. The third staff includes the text 'Allegro' and 'Alic ui'. The fifth staff includes the text 'C 2'.

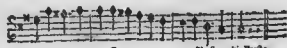
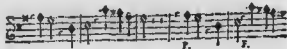
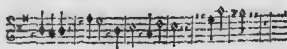
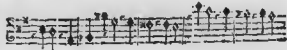
Largo



ALVE REGINA



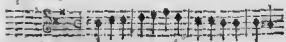
Ad te clamamus



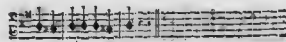
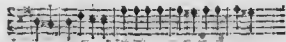
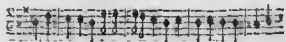
P.

V. S. volti Presto

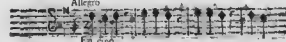
31 Adagio, e spiccato



Ad te suspiramus



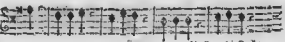
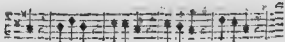
Allegro



En ego



32



V. S. voltri Preto



FINE.

TAVOLA MOTTETTI.

O Regina Caelorum
Omnes Gentes.

pag. 2

pag. 6

Letæ diæ.

pag. 9

ANTIFONE.

Alma Redemptoris.

pag. 12

Ave Regina Caelorum.

pag. 16

Regina Cœli.

pag. 18

Salve Regina.

pag. 20

V. Di Antonius Burruchius Cleric. Reg. al. S. Pauli, in Metropoli. S. Petri
Bononie Pœnit. pro lib. (trull. n.), & Reuerendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Quicij Bononie.



D

1. 1. 1. 1.

1. 1. 1. 1.

^v
51/4

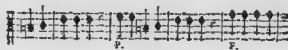
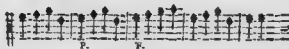
ALTO VIOLA
MOTTETTI
ET ANTIFONE
DELLA B. VERGINE
A Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.

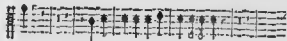


In Bologna, per Gioseffo Micheloni. 1891. Con licenza de' Superiori.

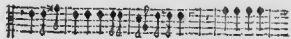
LIB. ED. MUSICALI

MOTIETTO 2. Voce sola con strumenti Alto Viola. 2





exultate



Omnes gentes



In Triumpho Rec.
Tacet



Mulce pennis Aria
Tacet



Allegro

Ritornello

p.



f.

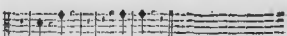
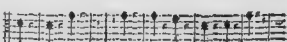
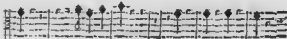


Vent. Viol.
Tacet



Spiritoso

Alleluia



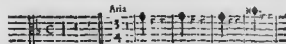
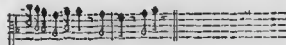
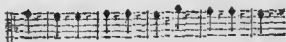
5. MOTETTO 4. Basso Solo con strumenti



Graue

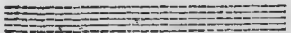
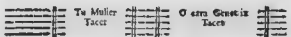
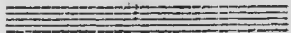
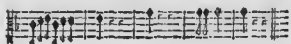
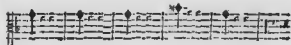
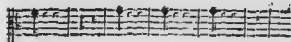
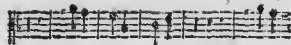
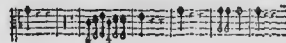
INFONIA

Spirituale



Lets dies

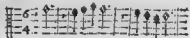
Audi preces



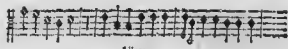
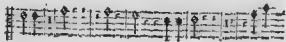
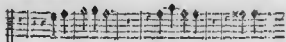
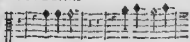
V. S. volti.



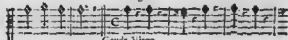
Aue Regina Caelorum. Alto solo con strumenti



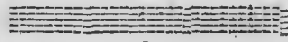
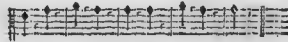
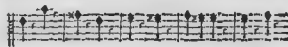
VEREGINA



Allegro



Gaude Virgo



Allegro



REGINA CELI

Musical score for Regina Celi, Canto solo con strumenti. The score is written on ten staves. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score includes a large decorative initial 'R' for 'Regina Celi'. The lyrics 'Ora pro nobis' and 'Tacet' are written below the staves.

Alleluia

Musical score for Alleluia. The score is written on ten staves. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score includes the lyrics 'Alleluia' and 'Ora pro nobis' written below the staves.

Largo



ALVE REGINA

Musical score for Alto solo with instruments, starting with a large decorative initial 'S' for 'Salve Regina'. The tempo is marked 'Largo'. The score consists of six staves of music, with a 'P' (piano) marking at the end of the sixth staff.

Ad te clemens
Tacet

Adagio, e spiccato

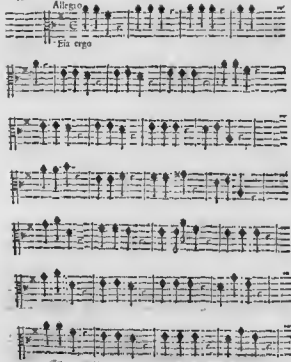
Ad te suspiramus

Musical score for the second page, starting with 'Ad te clemens Tacet'. The tempo is marked 'Adagio, e spiccato'. The score consists of six staves of music, with a 'V. s. velis' marking at the end of the sixth staff.

V. s. velis

Allegro

Eia ergo





FINE.

TAVOLA MOTTETTI.

Omnes Gentes.

pag. 3

Leta dies,

pag. 6

ANTIFONE.

Alma Redemptoris.

pag. 9.

Ave Regina Caelorum.

pag. 10.

Regina Caeli.

pag. 12

Salve Regina.

pag. 14

V. D. Antonius Baruchius Cleric. Regul. S. Pauli, in Metropoli. S. Petri
Bononie Patru. pro Illustrissimo, & Reverendissimo D. D. Jacobo Bog,
compagno Archiepisc. & Principe.

Imprimatur,

Vicarius Generalis S. Officii Bononie.



1957

1772

2. A. 2

② ③ ④

$$1.41 \times 10^{-2} \text{ mol/L}$$

94.2%

15.

3

"I am type 1 diabetic."

2. $\frac{1}{2} \log \frac{1}{2} = -0.5$ (base 2)

228

V. 51
/ 5

TENORE VIOLA
MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

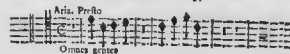
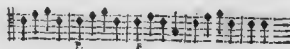
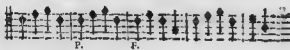
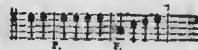
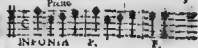


In Bologna, per Gioseffo Micheletti. 1691. Con licenze de' Superiori.



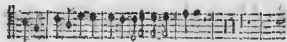
MOTTE
 DE LA V. MARGINE
 ITAORRE

MOTTEITO 1. - Canto solo con Brumatori Tenore Viola

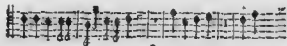
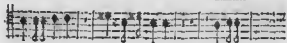


A 1

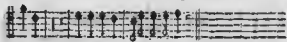
V. 2. web:



Exultate

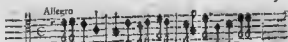


Omnes gentes



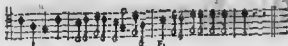
In Triumpho Rec.
Tacet

Musica finis Aria
Tacet



Allegro

Ritornello

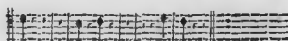
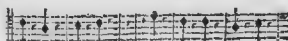
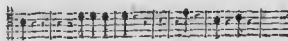


Veni Vide Rec.
Tacet



Spirito

Allegro



6 MOTETTO 4: *Ballò solo con strumenti*
Grazie



INFONIA

Musical notation for the Motetto 4, featuring a single instrument. The notation is written on a single staff, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "MOTETTO 4: Ballò solo con strumenti" and "Grazie". The notation includes a large initial "S" and the word "INFONIA". The notation is written on a single staff, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "MOTETTO 4: Ballò solo con strumenti" and "Grazie". The notation includes a large initial "S" and the word "INFONIA".

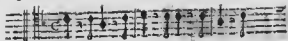
Aria

Lata dies Audi preces

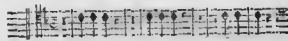
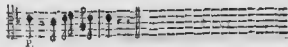
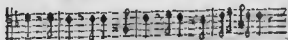
Musical notation for the Motetto 4, featuring a single instrument. The notation is written on a single staff, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "MOTETTO 4: Ballò solo con strumenti" and "Grazie". The notation includes a large initial "S" and the word "INFONIA". The notation is written on a single staff, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "MOTETTO 4: Ballò solo con strumenti" and "Grazie". The notation includes a large initial "S" and the word "INFONIA".

Tu Mulier Tacet O cara Genesix Tacet

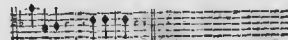
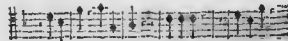
V. S. volji



Ritornello



Alleluia

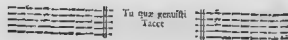
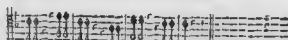
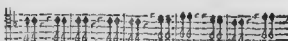
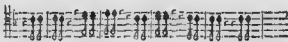
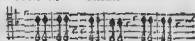


Alma Redemptoris. Basso Solo con strumenti Tenore Viola
Allegro

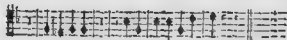
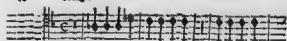


LMA &c.

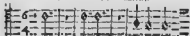
Succurre



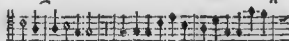
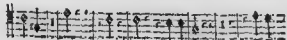
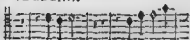
Tu que genuisti
Tacet



Aue Regina Caelorum. Alto solo con flautanti



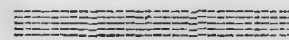
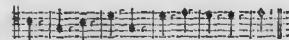
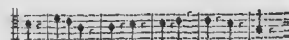
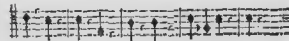
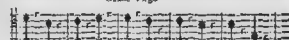
VE REGINA



Allegro



Gaude Virgo

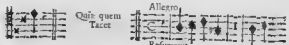
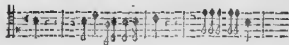


Regina Caeli. Canto solo con strumenti

Allegro



REGINA CAELI

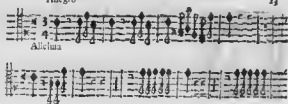
Quia quem
Tacet

Allegro

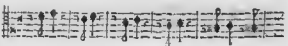
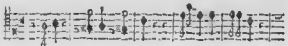
Resurrexit

Oratio pro nobis
Tacet

Allegro



Alleluia



Questo è il testo della musica per la festa della Pasqua, con la cantata "Regina Caeli" e l' "Alleluia".



ALVE REGINA

Musical score for Alto solo with instruments, starting with the title 'ALVE REGINA'. The score is written on six staves, beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff contains the title and the beginning of the melody. The subsequent staves continue the musical notation, including a dynamic marking 'p.' at the end of the sixth staff.

Ad te clemens
Tacet

Adagio, e spiccato

Ad te suspiramus

Musical score for the second page, starting with the text 'Ad te clemens Tacet'. The score is written on six staves, beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio, e spiccato'. The first staff contains the text and the beginning of the melody. The subsequent staves continue the musical notation, including a dynamic marking 'p.' at the end of the sixth staff.

V. s. volti

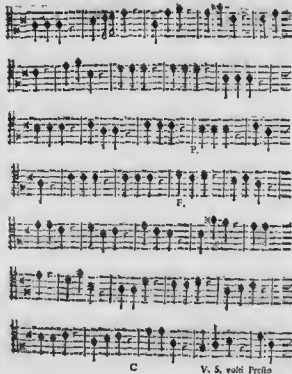
16.

Allegro

Eia ergo



Tenore Viola 17





FINE.

TAVOLA MOTTETTI.

Omnes Gentes.	Pag. 3
Leta dies.	Pag. 6
ANTIFONE.	
Alma Redemptoris.	Pag. 9.
Ave Regina Caelorum.	Pag. 10
Regina Cæli.	Pag. 12
Salve Regina.	Pag. 14

V. D. Antonius Barrachus Cleric. Regul. S. Pauli, in Metropoli. S. Petri
Bononizæ Pontif. pro Illustrissimo, & Reverendissimo D. D. Iacobo Boni,
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononizæ.



LA VOCE

MONTELLA

1907

107

107

V. 51
/ 6

VIOLONCELLO CONTINVO:
MOTETTI
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gio:ffo Micheloni, 1691. Con Licenza de' Superiori.



MOTETTO 1. Canto sola con strumenti

Violoncello

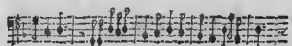
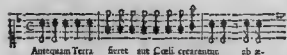
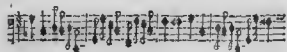
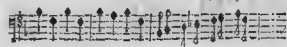
Alligro



Regina Cœlorū



A 2



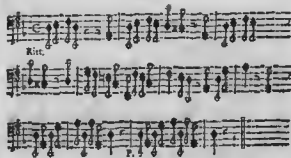


Aria

Tu falus



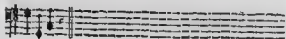
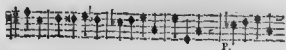
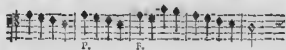
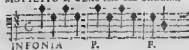
Rit.



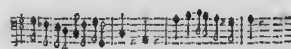
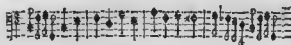


 Tu sola fuisti digna portare talentum Mundi.
 ut adeo debitum solueretur tu sola continere potu-
 isti Inferni Draconis Caput.
 O Regina Coelorum

Violoncello
 



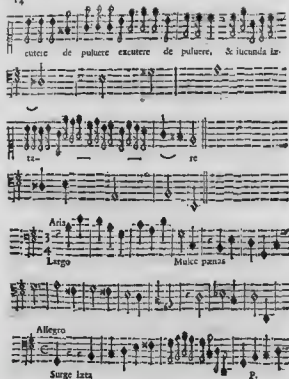
Omnes gentes



B a Exultate

P. S. volti





Ritornello

P.

F.

Rec.

Veni, vide, venere Mariam omnis

Filia Ierusalem, adora eum gaudio matrem suam

Virginem genetricem Dei tuam coronatam in Dia-

demate, quo coronavit eam filius suus, in die solenni.

tatis in die solennitatis, de la. ci. tis.

18 *spiritoso*



Preſto MOTTEſTO 3 Alto ſolo con Strumenti 19



INFONIA

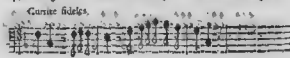
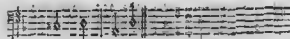
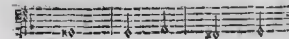
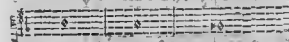
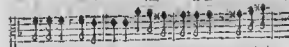
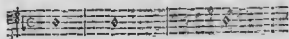
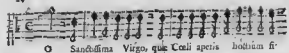


Graue *ſpiritoso*

C 2



V. S. vail Presto



Arpeggio

Arpeggio

P.

Violoncello

F.

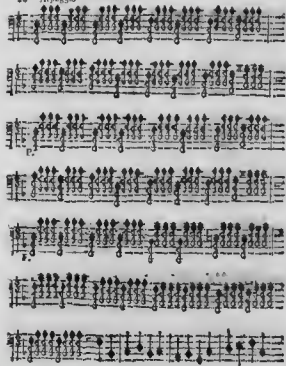
P. *F.*

P.

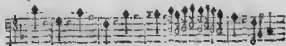
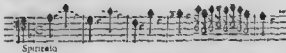
V. S. volta

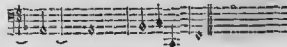
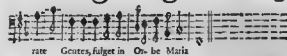
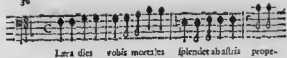
Musical score for page 28, featuring seven staves of music. The first five staves contain melodic lines with dynamic markings *P.* and *F.*. The sixth and seventh staves are marked *Arpeggio* and contain rapid arpeggiated figures.

Musical score for page 29, titled *Corrente Siciliana*, featuring seven staves of music. The first five staves contain melodic lines. The sixth staff is marked *Arpeggio* and contains a rapid arpeggiated figure. The seventh staff contains a melodic line with dynamic markings *D a* and *V. S. valse Presto*.

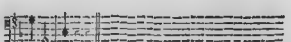
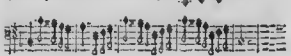
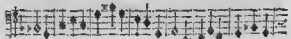
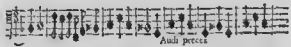
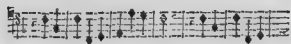
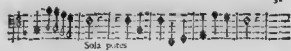
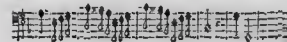
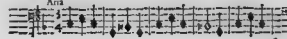


Graue *MOISSETTO 4. Basse solo con Strumenti*

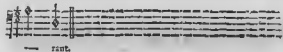
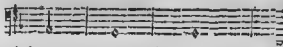
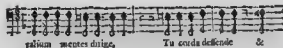
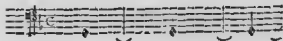
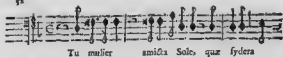


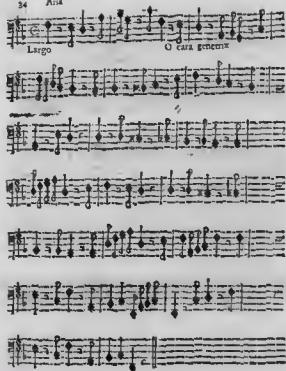


Aria



V. S. volti



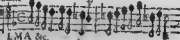


Ritornello

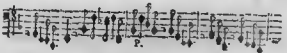
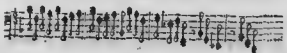
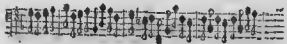
Spiritoso

Alleluia

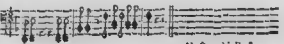
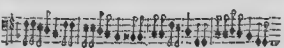
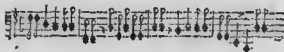
Andante



LMA &c.

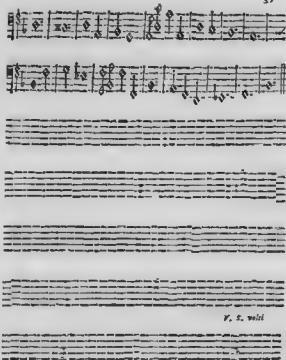


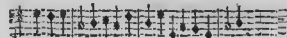
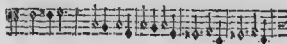
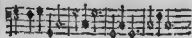
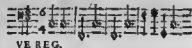
Succurre



V. S. volti Presto







F

V. S. vlti Presto

hi





Allegro

Gaude virgo

P. *F.*



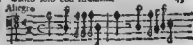



Regina Caeli. Canto solo con strumenti

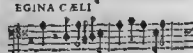
43



Allegro



EGINA CAELI



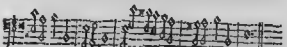
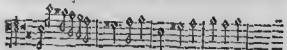
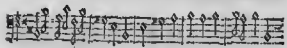
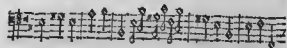
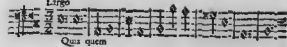




F. S. soli

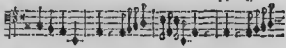
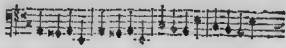
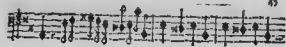
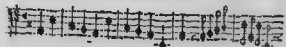
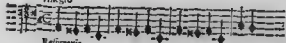
F

Largo



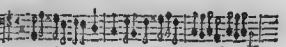
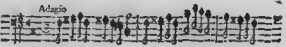
Allegro

Resurrexio

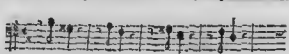
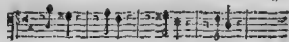
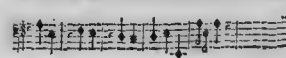
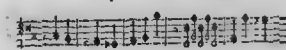
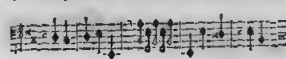
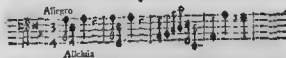


Adagio

Ora pro nobis



rit. s. vel. rit.





Largo

ALVE REGINA



Andante

Ad te clamamus

G

V. 5. volti Presto

30

Adag. e spicco

Ad te suspiramus

P. *E.*

31

Allegro

Eia ergo

P.

G 3



FINE.

TAVOLA

MOTTETTI.

O Regina Coelorum. Canto solo con Violini.	pag. 3
Omnis Gentes. Canto solo con Strumenti.	pag. 10
O Mundi Regina. Alto solo con Violino, e Violoncello concertati.	pag. 19
Leta dies. Basso solo con Strumenti.	pag. 20

ANTIFONE.

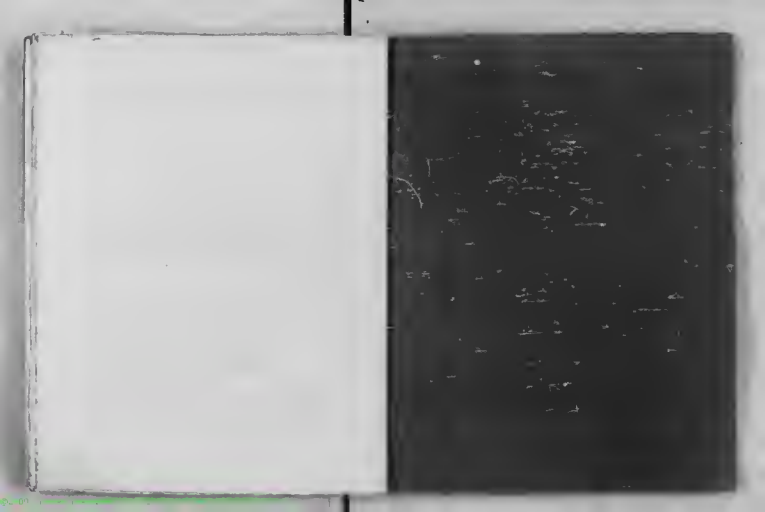
Alma Redemptoris. Basso solo con Strumenti.	pag. 39
Ave Regina Coelorum. Alto solo con Strumenti.	pag. 41
Regina Coeli. Canto solo con Strumenti.	pag. 43
Salve Regina. Alto solo con Strumenti.	pag. 43

V. D. Antonius Barruchius Cleric. Regul. S. Pauli. in Metropoli. S. Petri Bononiae Posuit pro illustrissimo, & Reverendissimo D. D. Jacobo Boncompagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiae.





V51
/ 7

VIOLONE
MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTZ

PIRRO ALBERGATI

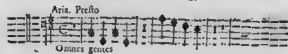
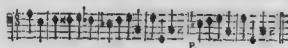
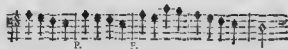
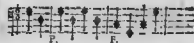
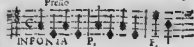
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' Superiori.



MOTTETTO 1. Canto solo con strumenti *Violace* 7/8

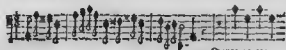
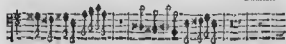


A 1

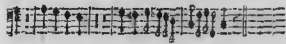
F. 3. v. li



Exultate

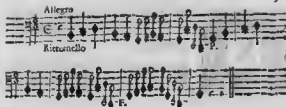


Omnes gentes

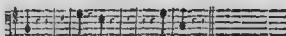
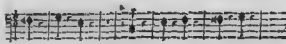
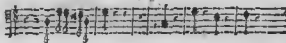


Molteplici Aria
Tacet

z A



Alleluia



Grave



INFONIA

Musical score for Bass solo with instruments, starting with a decorative initial 'S' and the word 'INFONIA'. The score includes several staves of music, with a section marked 'Aria' and a section marked 'Leta dies Audi preces'.

Aria

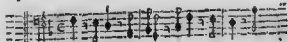
Leta dies

Audi preces

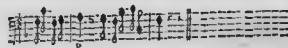
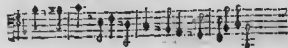
Musical score for the continuation of the piece, featuring several staves of music. The score includes a section marked 'Tu Mulier Tacet' and a section marked 'O cara Genetrix Tacet'.

Tu Mulier
TacetO cara Genetrix
Tacet

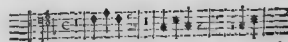
V. S. valdi



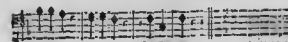
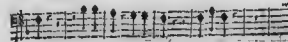
Ritornello



p.

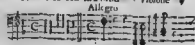


Alleluia



Alleluia

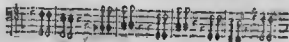
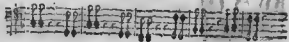
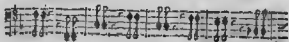
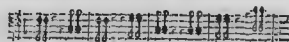
Alma Redemptoris. Basso solo con Armenti e Violone



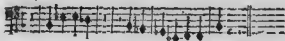
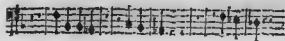
Allegro

IMA Sec.

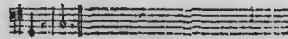
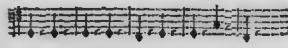
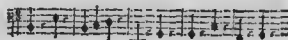
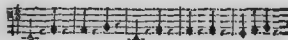
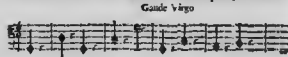
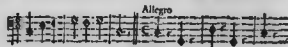
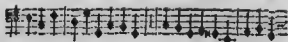
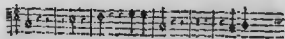
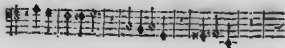
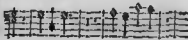
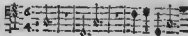
Succurre



Tu qui genuisti
Iacob



Ave Regina Coelorum. Alto solo con strumenti





REGINA CAELI

Musical score for Regina Caeli, Canto solo with instruments. The score is written on six staves. The tempo is marked 'Allegro'. The text 'REGINA CAELI' is written below the first staff. The text 'Quia quem Tacet' is written below the third staff. The text 'Resurrexit' is written below the fourth staff. The text 'Ora pro nobis Tacet' is written below the sixth staff.

Alleluia

Musical score for Alleluia. The score is written on six staves. The tempo is marked 'Allegro'. The text 'Alleluia' is written below the first staff. The text 'Ora pro nobis Tacet' is written below the sixth staff.



ALVE REGINA

Handwritten musical score for Alto solo with Bruciamenti, Largo. The score consists of five staves of music, starting with a large decorative initial 'S' for 'Salve Regina'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'f'.

Ad te clementis
Tacet

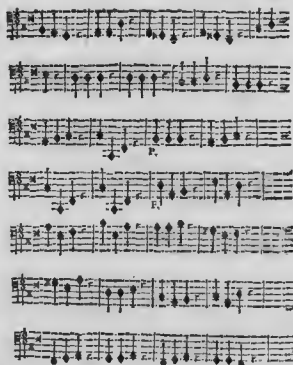
Adagio, e spiccato

Ad te suspiramus

Handwritten musical score for the second page, starting with 'Ad te clementis' and 'Tacet'. The score consists of five staves of music, including a section marked 'Adagio, e spiccato' and another marked 'Ad te suspiramus'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'f'. The final staff is marked 'P. S. molto'.

Alligero

Eia ergo



C

V. S. vola Prelo



FINE.

TAVOLA MOTTETTI.

Omnes Gentes.

Pag. 3

Lata dies.

Pag. 6

ANTIFONE.

Alma Redemptoris.

Pag. 9.

Ave Regina Caelorum.

Pag. 10

Regina Coeli.

Pag. 12

Salve Regina.

Pag. 14

V. D. Antonius Barrachius Cleric. Regul. S. Pauli, in Metroplit. S. Petri
Bononiae Pœnit. pro Illustrissimo, & Reverendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officii Bononiae.



LA VOCE

DELLE

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

18

V.51/
8

TIORBA.

MOTTETTI.

ET ANTIFONE

DELLA B. VERGINE

A' Voce Solz con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti, 1691. Con licenza de' superiori.



MOTTETTO I. Canto solo con strumenti

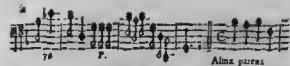
Tutti

Allegro

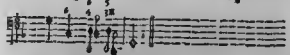
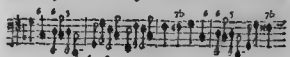
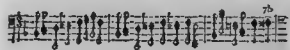
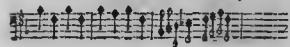


Regina Coelorum

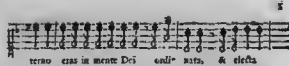
Musical score for Mottetto I. Canto solo con strumenti. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The title 'MOTTETTO I. Canto solo con strumenti' and the publisher 'Tutti' are at the top. A decorative woodcut illustration of a figure and a large 'O' is on the left. The text 'Regina Coelorum' is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the letter 'A'.



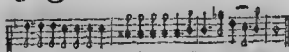
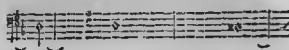
Alma parens



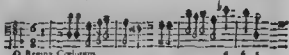
Antequam Terra fieret aut Coeli crearentur



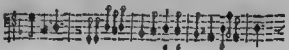
terno eras in mente Dei cordi nata, & electa

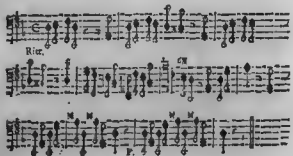
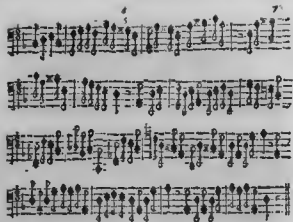


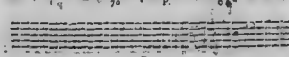
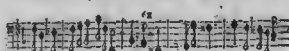
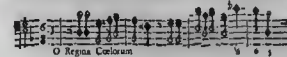
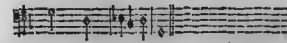
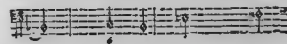
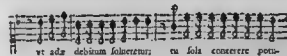
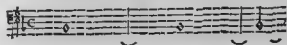
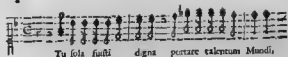
Mater Vniuersi vt saluam mundi pa- — perca.



O Regina Coelorum

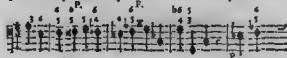
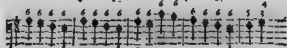
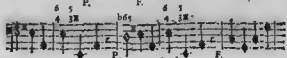






60 Preflo

MOTTETTO a Canto solo con Strumenti

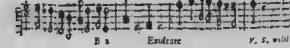
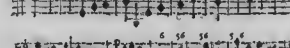
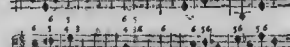
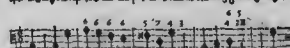


Aria. Preflo

6 6 6 6



Omnes gentes



B 2

Exultare

V. S. tutti

12

Omnes gentes

13

Rec.

In Triumpho tuæ matris dulcissima obli-

uiscere lacrymas tuas misera proles Eur ex -

eure de pulcre exure de pulcre, & iucunda la-

Aria
Largo
Muke pānas

Allegro
Surge iuxta

Fuga mentis

Allegro
Surge iuxta

Ritornello

Rec.

Veni, vide veneras Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

virginem genericem Dei tui; coronatam in die

demate, quo coronavit eam filius suus, in die solenni.

tatis in die solennitatis, & kr. ti. tiz.

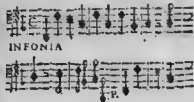
G

F. 2. v. 141

18 *Spiritoso*



Spiritoso MOTETTO 2. *Alto solo con Strumenti* 19



Graue Spiritoso

C 2

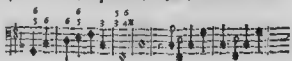
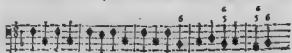
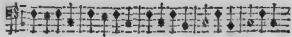
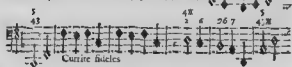
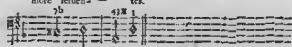
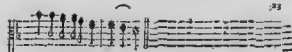
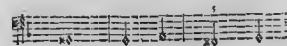
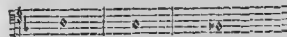
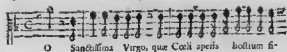
30 Aria

O Miti Regina

30 36 41 43

31

34 38 42 46 49





Musical score for page 26, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *F.* (forte) and *P.* (piano). The music is written in a single system across the five staves.



Musical score for page 27, featuring two staves of music. The notation includes various notes, rests, and dynamic markings such as *INF* (in fine) and *P.* (piano). The music is written in a single system across the two staves.

Musical score for page 27, featuring a single staff of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano).

Musical score for page 27, featuring a single staff of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano).

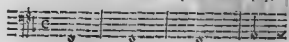
Musical score for page 27, featuring a single staff of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano).

Musical score for page 27, featuring a single staff of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano).

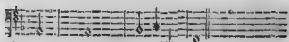
Musical score for page 27, featuring a single staff of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano).



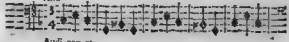
Luxa dies vobis mortales splendet abstris prope-



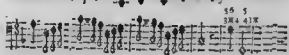
rate Genes, fulget in Or- be Maria



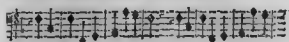
Aria



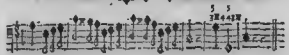
Audi prae ca

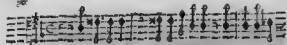


Solapotes



Audi praece





Tu mulier amica Seles que lyctra



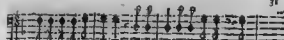
Regis aeterni Ducis Mater, que fulmina placas Mor-



salum pueriles dirige, Tu corda defende, &



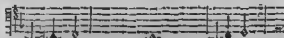
48



Coelitus vias pandes duc latos ad Astra, qui



lacrymas fundant, qui verum Nansen ado-



rant.



31

38 Aria. Largo

O cara genetrix

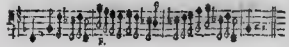
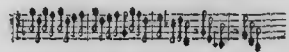
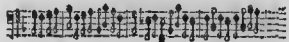
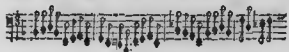
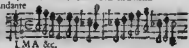
Tiorba 39

Ritornello

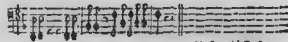
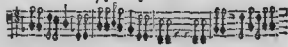
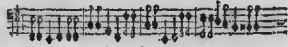
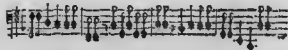
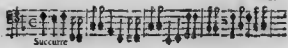
Spirito

Alleluia

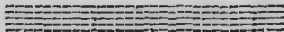
Alma Redemptoris. Basso solo con strumenti
Andante



Allegro



V. S. volti Presto



50

Andante



Te qat

Adagio

Peccatorum



Allegro



EGINA CÆLI



Largo



45

Adagio

Ora pro nobis

46 47 48

46

Allegro

Alleluia

F a

V. S. volt Presto



Salve Regina. Also solo con Strumenti 8 6 45

Largo



ALVE 6 REGINA



V. 5. volti

46

6 5 4 3 7 7 7 4 3 7 7 7 4 3

Andante

Ad te clamamus

47

6 5 4 3 7 7 7 4 3 7 7 7 4 3

Andante

Ad te clamamus

Ad te suspiramus

And. e spiccato

f. z. tutti

[illegible][illegible]



FINE.

TAVOLA MOTTETTI.

- O Regina Coelorum. Canto solo con Violini. pag. 3
 Omnes Gentes. Canto solo con Strumenti. pag. 10
 O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19
 Lata dies. Basso solo con Strumenti. pag. 27

ANTIFONE.

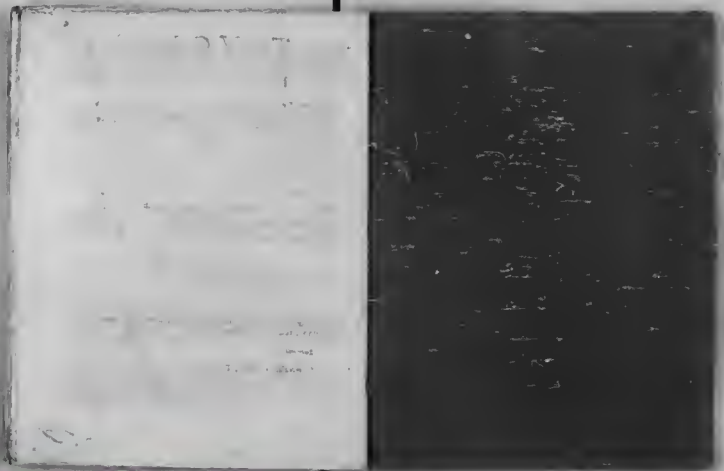
- Alma Redemptoris. Basso solo con Strumenti. pag. 34
 Ave Regina Coelorum. Alto solo con Strumenti. pag. 38
 Regina Coeli. Canto solo con Strumenti. pag. 40
 Salve Regina. Alto solo con Strumenti. pag. 45

V. D: Antonius Barrachius Cleric. Regal. S. Pauli, in Metropoli. S. Petri
 Bononiae Prae-positus Illustrissimo, & Reverendissimo D. D. Jacobo Bon-
 compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiae.





V. 51

/9

700
Albergati
Mozzati & Antifona
V. V. a. V. a. V. a. V. a.
con Strumenti

ORGANO.
MOTTETTI.
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1891. Con licenza de' superiori.



MOTTETTO 1. Canto solo con strumenti

Organo.

Allegro



Regina Coelesti

Musical score for Mottetto 1. Canto solo con strumenti. The score is written for Organ and features six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The title 'MOTTETTO 1. Canto solo con strumenti' is at the top left, and 'Organo.' is at the top right. The text 'Regina Coelesti' is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be '6 5' and '6 4' below the staves, possibly indicating fingerings or specific organ stops. The score ends with a double bar line and a final note.

6

76 2. Alma parens

7b

6 6 3 7b 6 6 7 7b

4 5 12

Antequam Terra fieret aut Cœli crearentur ab æ-

5

terra erat in mente Dei ordi- nato & elega

Mater Vnigeniti vt salutem mundi pa- res.

Q Regina Cœlorum

6 6 5



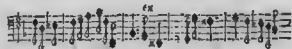
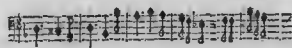
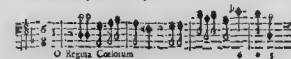
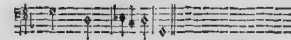
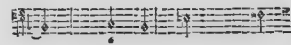
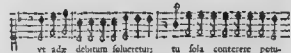
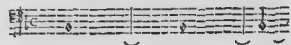
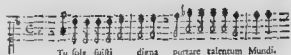
Aria

Tu falus



Ritt.

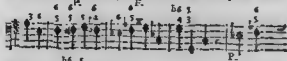
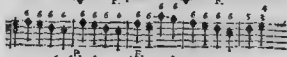
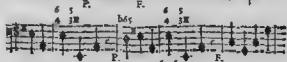
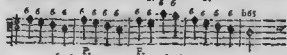
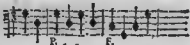
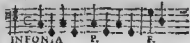




Vo

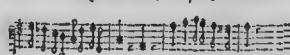
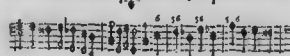
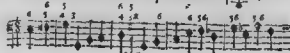
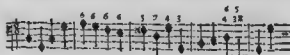
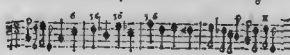
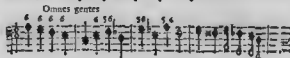
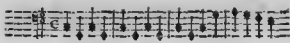
Preflo

MOTTETTO a. Canto solo con Strumenti



Aria. Preflo

6 6 6 6 11



B a

Exultate

V. s. volti

12.

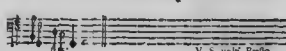
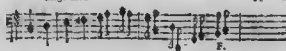
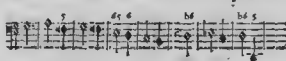
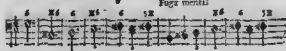
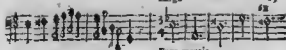
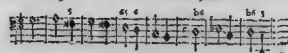
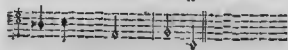
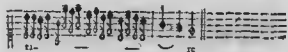
Omnis gentes

13

Rec.

In Triumpho tuæ matris dulcissimæ obli-

uiscere lacrymas tuas misera proles Eux ex -



Ritardando

Rec.

Veni, vide venerare Mariam omnium

Fila ierusalem, adusa cum gaudio matrem suam

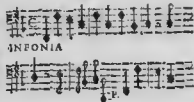
Virginem genetricem Dei tui; coronamus Lia-

deinate, quo coronavit eam filius suus, in die solenni.

tatis in die sollemnitatis, & la. ti. ti.

C

F. S. >chi





O Sanctissima Virgo, quæ Cæli apertis hostium fi-

delibus qui te dignè colere properant tu chari-

tatis in nobis infunde spiritum, ut sinus semper tuo A.

more ferven- tes.

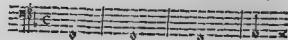
Aria Spiritofo

Cutrite fideles

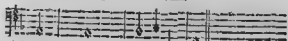




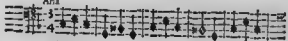
Luxa dies vobis mortales splendet ab aetris prope-



rate Gentes, fulget in Or- be Maria



Aria



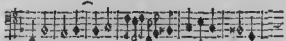
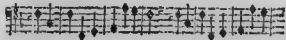
Audi preces



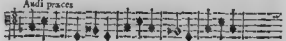
56 5
3 2 4 1 2



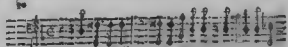
Solaportis



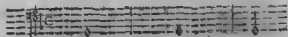
Audi preces



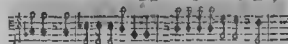
5 5
3 2 4 1 2



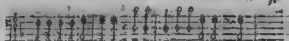
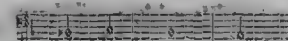
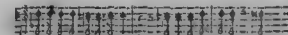
Tu mulier amica Salis, quæ lycera



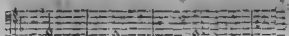
Regis æterni Ducis Mater, quæ salmina placas Moe



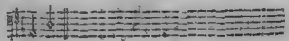
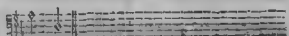
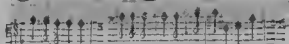
salum mentes dirige, Tu corda desende



Cælitum vias pande, doc letos ad Astra, qui



lacrymas funditis, qui vixit Nativus ædo



25 Aria. Largo

O cara genetrix

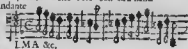
2 5 3 Organo 35

Ritornello

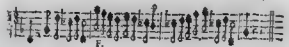
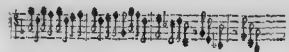
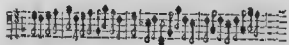
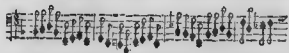
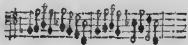
Spiritoso

Alleluia

Alma Redemptoris. Basso solo con strumenti
Andante

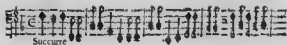


L.M.A. &c.

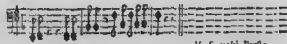
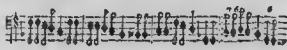
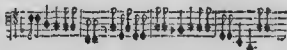


F.

Allegro



Succurre



V. S. volti Presto



E 2

Andante

Adagio

Adagio

Pecatorum

The image shows a musical score for a piece titled 'Adagio' and 'Pecatorum'. The score is written on ten staves. The first staff is labeled 'Adagio' and the second staff is labeled 'Pecatorum'. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are also some markings above the staves, possibly indicating fingerings or other performance instructions.



Musical score for Alto solo with instruments, page 38. The score consists of eight staves of music. The first staff begins with a large decorated initial 'A'. The music is written in a single system across the staves, featuring various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for Alto solo with instruments, page 39. The score consists of eight staves of music. The first staff begins with a large decorated initial 'A'. The music is written in a single system across the staves, featuring various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

Allegro

Gaude s. virgo

P. f. 43

P. f.

Allegro



REGINA CAELI

Musical score for Regina Caeli, Canto solo con strumenti. The score is written on six staves. The first staff begins with a large decorative initial 'R'. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the staves, including '6', '4', 'p43', and 'x'.

Largo

Musical score for Regina Caeli, Organo. The score is written on six staves. The tempo is marked 'Largo'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The text 'Quia quem' is written below the first staff. The tempo changes to 'Allegro' on the fifth staff, and the text 'Resurrexit' is written below it. The score ends with a final chord marked 'F'.

Allegro

Resurrexit

F

92

Adagio

Ora pro nobis

4 6 7 6 7

93

Allegro

Alleluia

6 6 7 6

6 6 7 6 5 4 3 2 1

6 6 7 6 5 4 3 2 1

6 6 7 6 5 4 3 2 1

F a V. S. volti Presto

44 5 8

Salve Regina, Alto solo con Strumenti 2 6 45



Largo

ALVE 6 REGINA

V. S. volti

46

6 65 4x 7 7 7 4 5

7 7 7 4 3

Andante

Ad te clamamus

6

5

6

5

6

[illegible]

[illegible][illegible]



FINE.

TAVOLA

MOTTETTI.

- O Regina Caelorum. Canto solo con Violini. pag. 3
 Omnes Gentes. Canto solo con Strumenti. pag. 10
 O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19
 Leti dies. Basso solo con Strumenti. pag. 27

ANTIFONE.

- Alma Redemptoria. Basso solo con Strumenti. pag. 34
 Ave Regina Caelorum. Alto solo con Strumenti. pag. 38
 Regina Caeli, Canto solo con Strumenti. pag. 40
 Salve Regina. Alto solo con Strumenti. pag. 45

V. D. Antonius Barruch'us Cleric, Regius, S. Pauli, in Metropoli. S. Petri
 Bononiæ Poenit. pro Illustrissim. & Reverendissimo D. D. Iacobo Bon-
 compagno Archiepisc. & Principe.

Imprimetur.

Vicarius Generalis S. Officij Bononiæ.



